132

No. 132.

R. T. Rhiles.

# UNE PENSÉE

## BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

## ALFRED D. CAMMEYER.

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Price 4/-

Published by
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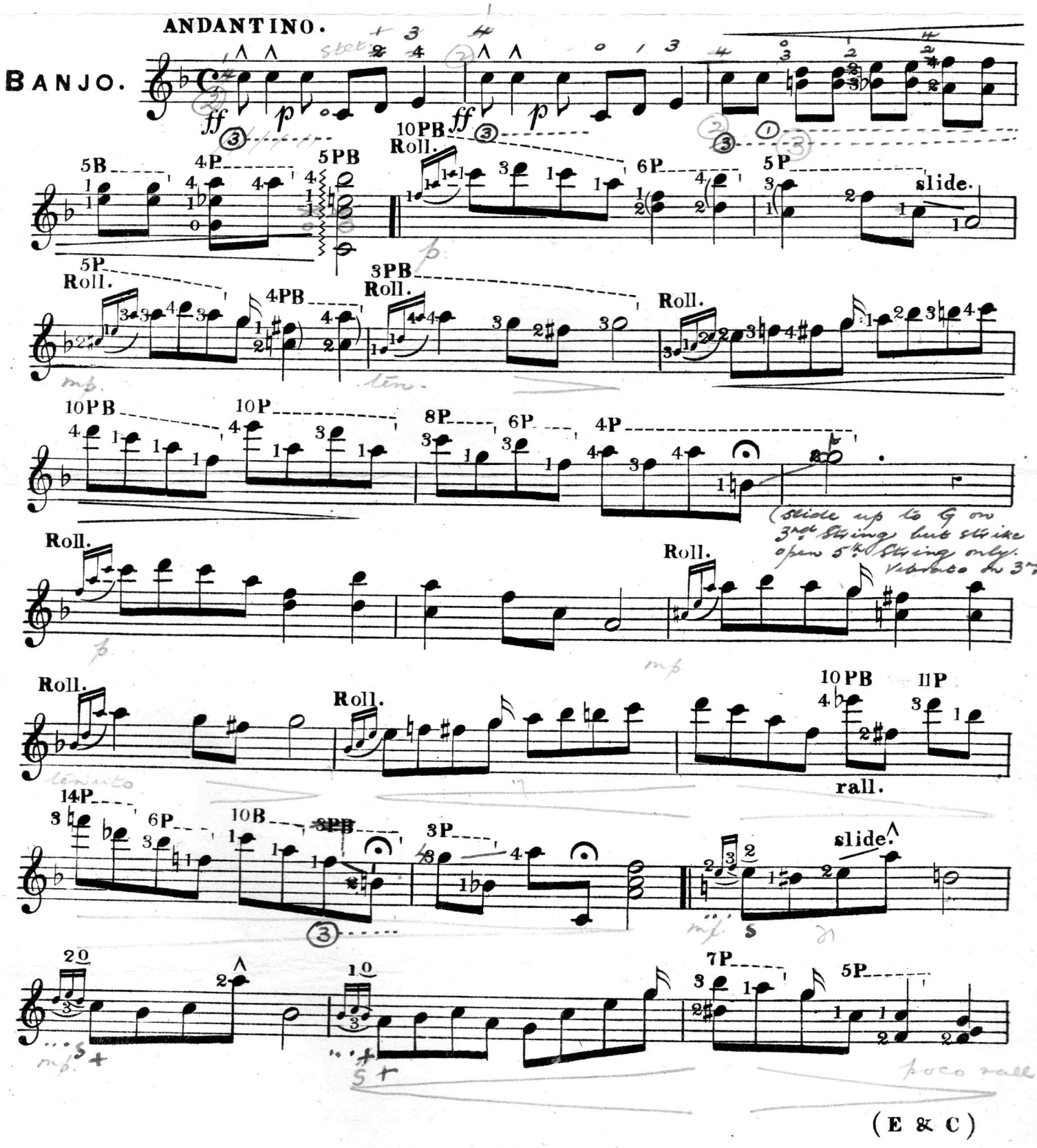
# UNE PENSÉE.

ALFRED D. CAMMEYER.

(E & C)

9PB Roll. 11P 7P slide. rall.

mp (a tempo) f p 2P 2P mf mp

7P 4PB 2PB 24 Har. slide.

10P Roll. 6P 5P slide. 5P Roll. 4PB

3PB Roll. Roll 10PB 10P

8P 6P 4P Roll.

Roll. Roll. Roll.

10PB 11P 14P 6P 10B 8PB 3P

12 Har. 8va FINE.

Une Pensée.

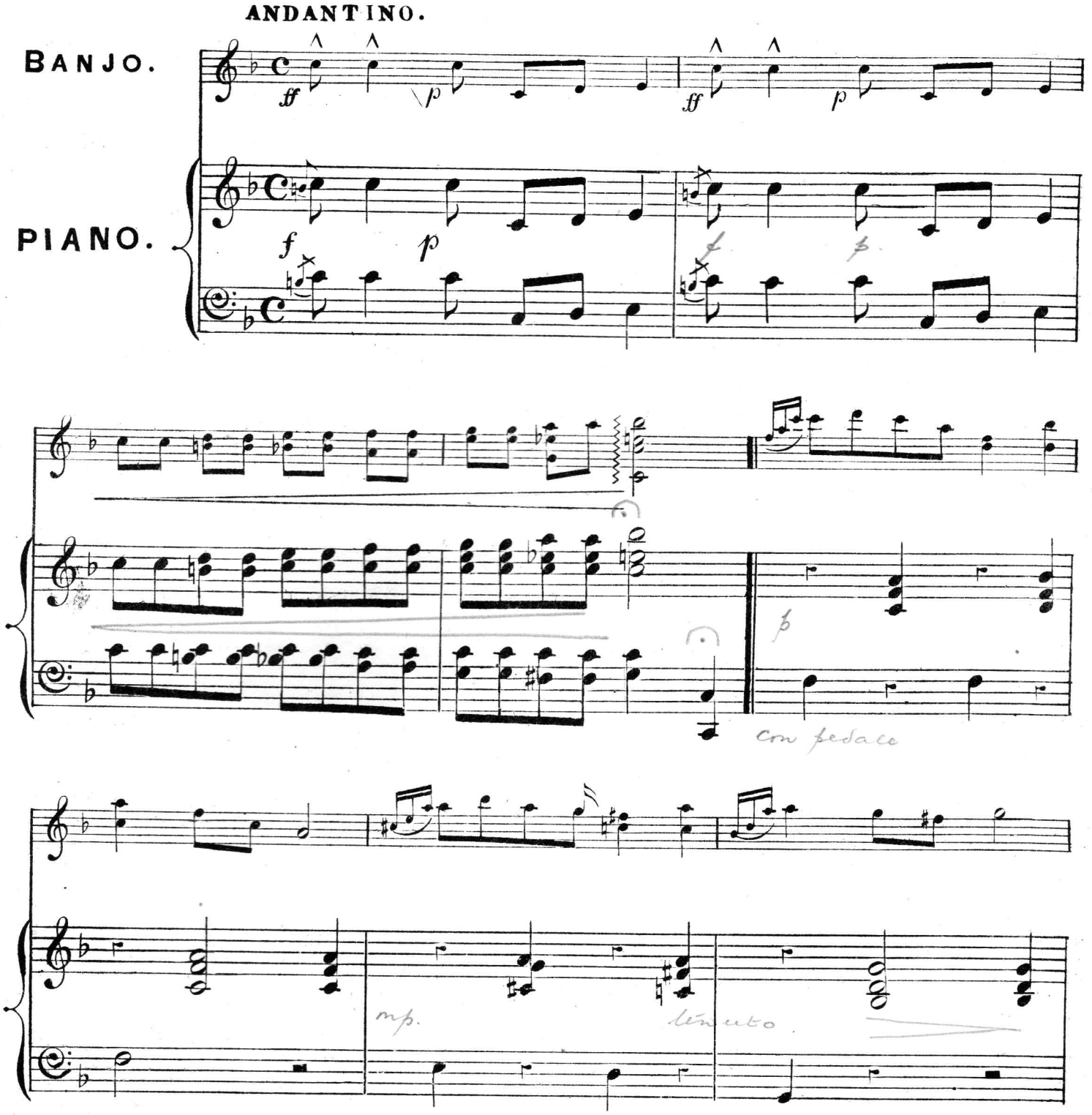
(E & C)

# UNE PENSÉE.

ALFRED D. CAMMEYER.

ANDANTINO.

BANJO.

PIANO.

mp

lamento

mf

mf

poco rit.

a tempo

mf

f

poco rit.

a tempo

mf

poco rit.

a tempo

mf

(E & C)

p. diminuto poco à poco

rit.

a tempo

p.

(E & C)

mp. tenuto

pp

pp.

FINE.

(E. & C.)
LOWE & BRYDONE PRINTERS LTD., LONDON, N.W.10.

2/6 nett.

## MINIATURE No I.

Moderato with expression.

Alfred D. Cammeyer

## MINIATURE No II.

Slowly with expression.

Alfred D. Cammeyer.

## MINIATURE No III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. ## IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. ## COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. ## A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. ## THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. ## A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. ## "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. COUNOD.

Alfred D. Cammeyer.

226. ## DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. ## MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. ## THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. ## THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. ## THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. ## PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.